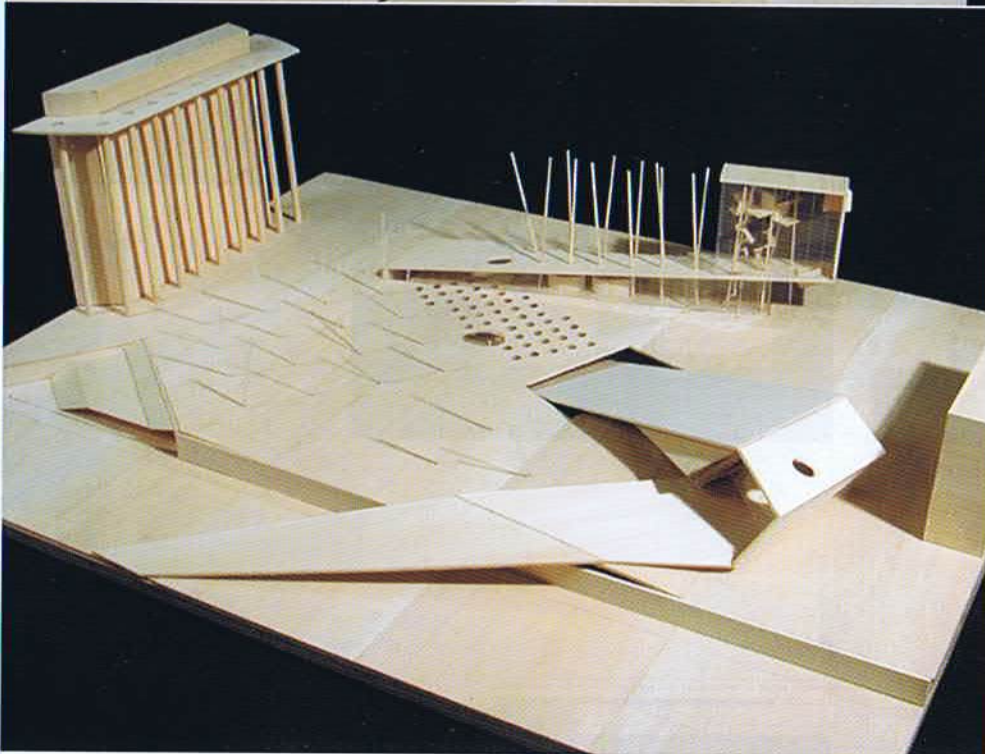
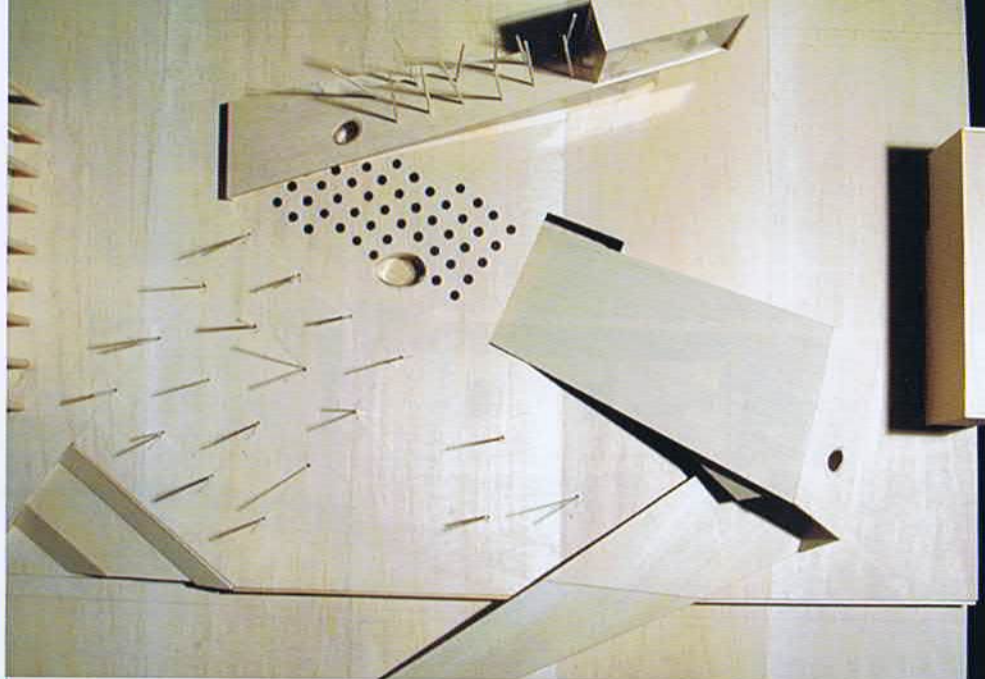


# INDEX

# Architecture

A COLUMBIA BOOK OF ARCHITECTURE



**phenomenon/  
phenomenology**

2.18

Alan Chan  
*Music Library;  
 Los Angeles Performing  
 Arts Center*  
 Advanced Studio IV  
 Victoria Meyers, critic  
 Spring 2000

**knowledge**

"To design a library today is to contend with an entire set of expectations. Above all, it means to recognize an event about what constitutes knowledge, who has access to it, and how it is distributed."<sup>1</sup>

"[T]he knowledge of the architect must be deployed in a particular manner, looking pragmatically for opportunities within the existing power structure: working 'within the envelope' of the existing structure."<sup>2</sup>

**knowledge**

1. obsolete: cognizance
  2. (a) (1): the fact or condition of knowing something; (2): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (b) (1): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (2): the fact or condition of having gained through experience or association; (c) the circumstance or condition of having gained through experience or association; (d) the fact or condition of having gained through experience or association
  3. archaic: sexual intercourse
  4. (a) the sum of what is known: the body of truth, the body of knowledge; (b) archaic: a branch of knowledge; (c) archaic: a branch of knowledge; (d) archaic: a branch of knowledge
- SEE HISTORY; PEDAGOGY, COLUMBIA; TEACHING

**kyozone**

"Kyozone is a fictional urbanism, an abstraction of contemporary urbanism formulated as a working prototype of an early 21st-century urbanism. This architecture emerged as an urban montage of various and vivid distortions. The seemingly speculative whims of contemporary development; the hallucinatory ethics of consumerism; the strange technologies that encapsulate contemporary metropolitan life; and the strange technologies that encapsulate contemporary metropolitan life were all incorporated into the kyozone. They were not only the outcome of an already entrenched urbanism; they were effectively utterances of a new city space to inhabit."<sup>3</sup>

